

Atsui Hibi

—Midorikawa Yūki

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Hana to Yume COMICS

ATSUI HIBI

MIDORIKAWA YUKI

School days,
After Five





The stories in this book are
pure fiction and have no relation
with the real world at all.

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Year 2 Class 5 Kariyoshiki's Report
Astral Hill

Year 2 Class 1 Kikuchi's Report
Flower's Marking

Year 1 Class 2 Tsuyumura's Report
Cold Day Like Before



Atsui Hibi

Atsui Hibi



May I have your name?

Marceline Quast





The first day...

OH DEEDA
GORGLEP

WHAT
ARE YOU
DOING?

Splash

ISN'T
THAT
THAT'S
DEFINITELY
CLASS 1'S
HEAD OF
COMMITTEE

...



PINCH
SCUM-
TANG...



plut

WAS I SAY
HE IS SCHOOL.
HE GAVE ME
GUTS. A GOOD
LARGE GUTS.

BUT HE'S
TOTALLY
DIFFERENT
OUTSIDE OF
SCHOOL.



AAAA...

BUT JUST
BECAUSE HE
WAS LATE A
FEW DAYS AND
HE HAS BECOME
THE LATEST
SUBJECT OF
GOSSIP.

HONOUR
STUDENT
TREM
GOOD GOOD
REPUTATION.
GUTS
SERIOUS.



LOOKS
LIKE
HIM



TH

HANA TO YUME COMICS



ATSUI HIBI

Midorikawa Yuki

ATSUI HIBI

Midorikawa
Yuki

白泉社

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HAWAII TO YUME COMICS

▶ Summary ◀

When Kunuyoshi was on his way home, he saw honour student Ikeda, in the river, looking for his notebook. Then, the girl who picked up the notebook, Murazono, appears and she has come to know about the 'murder-plans' written in it... Also contains earlier one-shots by Midonokawa Yuki: Flower's Marking, Cold Day like Before and Nameless Guest.

■ LaLa掲載 ■

白泉社



Summary

When Kunuyoshi was on his way home, he saw honour student Ikeda, in the river, looking for his notebook. Then, the girl who picked up the notebook, Murazono, appears and she has come to know about the 'murder-plans' written in it...

Also contains earlier one-shots by Midonokawa Yuki: Flower's Marking, Cold Day like Before and Nameless Guest.





I FOUND THE DOWN-
STAIRS

YOU'RE OVER-REACT?

IS THIS WHAT YOU'RE
LOOKING FOR?

OH?
MEMBERS OF CLASS 2
WILL BE HERE



YES,
BECAUSE I
NEEDED TO
KNOW HOW
THE ORDER
WAS

BUT,



I DON'T
KNOW WHAT
YOU'RE TRYING
TO PULL, BUT
TO ADVISE
YOU TO NOT
DO ANYTHING
STUPID

I WON'T
TELL ANYONE
ABOUT WHAT'S
INSIDE

IF YOU
REALLY PLAN
TO DO ALL THE
THINGS YOU'VE
WRITTEN IN HERE,
THEN I CAN'T
GIVE IT
TO YOU!





USING THE
"MURDER PLAY"
WRITTEN
INSIDE IT?



ANYWAY,

WORKS

I'LL
KEEP THIS
NOTEBOOK
FOR YOU
FIRST!



WAIT...

!!



WAS IT
THAT GIRL'S
NAME, SAY?

DO YOU
KNOW...

IT'S JUST
A JOKE,
NOT?

WHAT
MURDER
PLIN,



I'M
KUMIKO
FROM
CLASS 5.

...



IF EITHER
OF YOU DARE
TO LITTER A
WORD OF IT,
I WILL NEVER
FORGIVE
YOU.

WHETHER
IT'S THAT
GIRL,

OR YOU.



I'M HOME.

I WILL NEVER FORGIVE THOSE WHO INTERFERE WITH ME.

NO FEELING AT ALL.

MURDER PLAN

W! IF YOU WANT TO ROLL AROUND, TAKE OFF YOUR UNIFORM FIRST!

Let's get started

WELCOME HOME.

SAME AGE.

A PERSON GROWING UP IN A VILLAGE LIKE THIS.

I'VE EAT SOME WATERMELON, SO HAVE SOME.

DAD SAYS HE'LL BUY SOME NEW ONES TODAY.

ALL RIGHT.

A CALM DAY

ALL
I SEE...

JUST
PURE
HARD
CORRECT
INFO.

IT
LOOKS
MORE
LIKE
SOME
SCRAMBLES

NOT
NORMAL...

SO I
THOUGHT
IT WAS
JUST SOME
SCRAMBLES FOR
A NOVEL OR
SOMETHING...
BUT HIS
REACTION...

HOW SHOULD
I PUT THIS...
BECAUSE IT
LOOKED LIKE IT
WAS WRITTEN
IN A RUSH,

NOW,
EVEN
KUNIOHSHI
-KEN'S
INVOLVED...

I'M
REALLY
SORRY...

THAT ONLY
WOULDN'T LIE

I WILL
STOP
HEM NO
MATTER
WHAT...

IF HE
STILL PLANS
TO CARRY OUT
THE PLAN
HE WROTE,

RIGHT, I
DON'T REALLY
GET WHAT'S
GOING ON, BUT
WE SHOULD
JUST DO
WHATEVER WE
CAN NOW.

THANK YOU,
I'D BE A
BIT AFRAID
IF I WERE
ALONE.

OKAY.

SINCE YOU
STILL HAVE HIS
NOTEBOOK,
I THINK HE
WOULDN'T MIND
TO DO ANYTHING
TO YOU YET.

NO, IT'S
ALRIGHT. BE
CAREFUL TODAY
AND DON'T GO OUT.
YOU CAN FILL ME IN
WITH THE DETAILS
TOMORROW AT
SCHOOL.



WHO
COULD WE
POSSIBLY
WANT TO
HELP?

ALRIGHT,
THANK
YOU

EVERY
BODY
WANTS
TO
HELP



35

I'M HOPE
I EVEN
BROUGHT
WATERMELON
BACK!

WAIT'S
HYUNG,
WHY ARE
YOU SO
WET?

HEY,
POH!

I'M FINE.

THANKS.

I WILL.

BE
CAREFUL
ON YOUR
WAY HOME.

IS
THAT
SO?

The second day

TAKEDA
GEORGE

— QUITE
POPULAR

— RATHER
GOOD...

huh?

EXCEL-
LENT
RESULTS

GOOD
MILLA-
VORE

IF IT'S
LIKE THIS AND
NOTHING HAPPENS,
IT'D BE BETTER
IF I HAD JUST
MISUNDERSTOOD
IT...

NO
MATTER WHAT,
WE SHOULD
JUST KEEP AN
EYE ON HIM
FIRST.

OH,NO
THAT
PRETTY
BOY

HE'S THE
SURE AS
USUAL

HE DOESN'T
EVEN SEEM
LIKE HE'LL
PULL ANY
TRICKS...



LET'S
GO DO SOME
INVESTIGATING

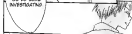
I'M
ALSO QUITE
INTERESTED
IN THEM
NOW

YOU
CAN JUST
CALL ME
KUNYOSE



KUNYOSE
-KUN!

THANK
YOU



IS
THAT
ALL?

HE'S QUITE
THE GENIUS
AND IS VERY
POPULAR WITH
THE GIRLS...

DO YOU
HAVE
ANYTHING
MORE?

2-3



I HEARD
ABOUT THAT
TOO...

HE WAS
LATE FOR
THE OPENING
CEREMONY

MR.
RE-
CENT-
LY,

DEADLY



OKAY.

藤 内 城 蔵 君、
 この「アライ」って、何となく
 胸に、ぼんやりとした印象
 が残るから、
 藤内城蔵君、あなたもこの
 世界に、何かと関係がある
 人物を、何かと関係がある
 人物と認識している。
 藤内城蔵君、あなたもこの
 世界に、何かと関係がある
 人物を、何かと関係がある
 人物と認識している。
 藤内城蔵君、あなたもこの
 世界に、何かと関係がある
 人物を、何かと関係がある
 人物と認識している。



さて、藤内城蔵君、
 あなたも、何かと関係
 がある人物と認識している。
 さて、藤内城蔵君、
 あなたも、何かと関係
 がある人物と認識している。
 さて、藤内城蔵君、
 あなたも、何かと関係
 がある人物と認識している。

さて、藤内城蔵君、
 あなたも、何かと関係
 がある人物と認識している。



HIS CHOICE
ALSO SEEMS TO
HAVE CHANGED
FROM FURTHER
STUDIES TO
WORKING.

I SUSPECT
THAT KENJI
ALWAYS HE CAN'T
SLEEP WELL
AT HOME?

OTHER
THAN THAT,
THE LAST THING I
KNOW IS THAT HE
GOES UP TO THE
SECOND FLOOR'S
DATA ROOM TO
SLEEP DURING
NOON BREAK
AND AFTER
SCHOOL.

SEN, HE'S
GOTTA BE
THE
HONOUR
STUDENT.

WHY?
IT'S BECAUSE
HE CAN'T GET
ALONG WITH HIS
STEP-FATHER.

YES.

...FATHER?

MOTHER,
ARE YOU
GOING TO WORK
NOW?

*JAPANESE FIRMAL

I SEE...

HE
PROBABLY
WENT TO
PLAY
PACHINKO?

I'M
HOME!



MOTHER,
THE PAPER
BENEATH
THAT BOOK.

DID
YOU
READ
IT?

NOT

FORGET
IT.

NEVER
MIND



SOMETHING
ABOUT LEAVING
HOME AFTER
GRADUATING...

ARE
YOU HEARING
SOMETHING
FROM HER?

SORRY,



IF AOROU
FEELS ALIVE...

E...

MOTHER,
I'M FINE



I CAN
ALREADY...

LIVE
ON MY
OWN.

"DADA
FAMILY..."

"WAS ALWAYS
ANGLE-FOCUSED,
BUT HIS MOTHER
RE-MARRIED
RECENTLY."

I'M SORRY

BUT I WAS
AFRAID TO
SAY ANYTHING
ABOUT IT...

THE FAST
BRODA IS
GETTING
RATHER
LATELY!

THE SUN
DRINKS AND
GAMBLES
AND HAS A
VERY BAD
MASE.

'I HEARD
THAT IT WAS
THE DOME
OF HIS
STEP-FATHER.'

MAKESOME,
YOU KNOW
ABOUT IT
LONG AGO,
BROTH.

EH...

THAT'S WHY
YOU DON'T
THINK THAT THE
SCREENPLAYS IN
THE NOTEBOOK
WERE JUST
A JOKE



THE
COVER
PAGES (BAG
COVERED)
THAT WERE
WRITTEN
IN THE PAST
DURING

THAT DATE
(MAYBE) MESSY
YET BEAUTIFUL
HANDWRITING



IN THE
NOTEBOOK,

IT'D
BE NICE IF
WE COULD
HELP.

YEAH



LIKING THEIR
THOUGHTS (LIKE
THOSE)

OUT, AND
THINKING
THAT SOMEONE
COULD WRITE
SOMETHING
LIKE THIS.

THOUGH
PERSONAL
SOMEONE
WOULD
ABOUT IT.

THE PUNCH
SEEMED
BUT THE OTHER
WAS TO TAKE
OUR'S, GETTING
AHEAD TO LOOK
LIKE THEY
WERE JUST
ACCIDENTS.



The third day

TODAY
TOO, NOTHING
STRANGE
SEEMED TO
BE GOING
ON.

...

MY QUEST
WOULD
START TO
ACHIEVE.





Run

EHP

I'M GOING TO CHECK ON SOMETHING.

LET'S SPLIT UP I'LL LEAVE FREEDOM-KUN TO YOU!



ALRIGHT! BETTER OFF IF I JUST ASK HIM IF HE IS GOING TO MAKE HIS MOVE OR NOT!

So annoying

KUNYOGA, I WOULD LOVE TO GO WITH YOU, BUT I'M A BIT BUSY.

Cla

Inter

UHHH

SO TIRED...

tired

I'M NOT DOING ANYTHING

AND IF HE REALLY WANTS TO KILL HIS STEP-DAD, IT'S USELESS IF I KEEP STALKING HIM IN SCHOOL.



WE'VE WORRIED
ABOUT OUR
MOVEMENTS...

THOU
HAS BEEN
ASKING
ABOUT YOU
TOO.

YEAH.

Duke Room

IS
THAT
SO...

THOU
is that to
be a man

Oh
Gosh!

I DON'T
NOTICE...



Thud!

OUCH!

Pull

OH?





NO
MATTER WHAT
METHOD
IT IS

GO AND ASK
IT FROM HER
PERSONALLY

IF NOT,
TALK...

RETURN
THAT
NOTEBOOK
TO ME,
KAKASHI



YOU
DON'T PLAN
ON ACTUALLY
KILLING YOUR
STEP-SIBLINGS,
RIGHT?

FORGET
IT.

ARE YOU
THREATENING
ME?



SHOULDN'T
YOU BE THE
ONE BEING
THREATENED?

IF THIS
NOTEBOOK
IS YOUR
WEAKNESS,

I'M
THE ONE
KEEPING THIS
NOTEBOOK.

TO
TALK IT
OFF.



I WON'T
CARRY OUT
THE PLAN
WRITTEN IN
THERE.

I
PROMISE
YOU.



GIVE IT
BACK TO MR.
KUROKAWA.



PLEASE,
GIVE IT
BACK.

GO.

THAT
NOTEBOOK IS
VERY IMPORTANT
TO ME. WITHOUT
THAT ON ME I
JUST WON'T
FEEL SAFE.

I DEFINITELY
WON'T KILL MY
STEP-DAD.



I SHOULD
BELIEVE HIM
AND RETURN
IT TO HIM...

BECAUSE
THIS
WAY...

EVEN
THOUGH
KUROKAWA
WOULD
GET ANGRY.

SUCH AN
HONEST
EXPRESSION

...



DEEDS HE

CAN
CALM
DOWN
A BIT...

IT'S A
DEED...



BUT...

THANK
YOU



WOULD
SUCH AN
IMPORTANT
NOTEBOOK OF
YOURS DROP
INTO THE
RIVER?

I STILL
FEEL
UNEASY
ABOUT
SOMETHING

WHAT
IS IT

AND
WHY...





I'M HERE...

INSIDE
THE
NOTEBOOK,

THERE WAS SOMETHING
WRITTEN ABOUT
TAMPERING WITH
THE BOY'S BRAIN.

DO THEY
HAVE ANY
CONNECTION?

IT'S A
COINCIDENCE.

...

I WON'T
CARRY OUT
THE PLAN
WRITTEN
IN THERE.

COULD...

THEN,

I PROMISE
YOU.

WHY
WOULD YOU
FEEL UNEASY
WITHOUT THE
NOTEBOOK?

COULD YOU
THAT THE SCENARIOS
WERE WRITTEN BY
SOMEONE TO TAKE
YOUR LIFE?

THEM.
WHO...?

WHO?

AND...

YOU CAN'T
POSSIBLY HAVE
SUCH CHILDISH
PLANS AND
THOUGHTS...

AND...
YOU CAN'T
POSSIBLY HAVE
SUCH CHILDISH
PLANS AND
THOUGHTS...



I WANT HIM
TO WATCH
AND THINK



PUTTING YOU
WHERE YOU
WANT TO
BE. FAST.
AND AFFORDABLY.

**2001
COUNCIL
OF AMERICAN
SOCIETY
FOR
CRIMINOLOGY**



I JUST HAVE
TO LEAVE THAT
HOME FIRST

BEFORE
ANY OF THESE
STUPID THINGS
CAN SUCCEED,

AS LONG
AS I KEEP
MY EYES
OPEN UNTIL
I GRADUATE,
NOTHING WILL
HAPPEN

SO HE'S
DEFINITELY
NOT SERIOUS
ABOUT IT

HE WAS A
VERY GOOD
PERSON

WHEN MY
MOTHER
BROUGHT
HIM BACK
HOME,



SNATCH

IKE...



SO...

DON'T
DENY
ME. I JUST
WANT TO
GO ON



YOU'D
BETTER
NOT LEAVE
A REPORT
WITH NO
EVIDENCE,
YOU'LL
JUST GET
LAUGHED
AT



BUT...

DR. HUNTER
HUNTER

DR. HUNTER
HUNTER

IKEDA,

YOU'RE
WRONG,
IKEDA.

DEFINITELY
NOT A REAL
FAMILY.

THAT
KIND OF
FAMILY...

I...

I THINK
YOU'RE
WRONG.

YOU'RE
WRONG!





「は、どう
して、この
写真？」

「お前、」

「あ、」

「この男
は誰...？」



「I GOT
TRICKED」



HE HAS
HIS CAPING
MOMENTS



ARE
YOU
DOING
SOME
STUNT

MOTHER!



YES

UNUSUAL
SUCH
A BIG
WATER-
MELON

YEP, I
BOUGHT
ONE
WHOLE

THE THREE
OF US WILL BE IT
TIES TOGETHER
WHEN WE GET
HOME...



HA

FATHER

EVEN THOUGH
I DON'T REALLY
KNOW HOW ALL
THESE HAPPENED,
BUT THERE'S KNOWS
EVERYTHING
ALREADY!

YOU
SHOULD
KNOW WHAT
ALL THESE
MEANS,
RIGHT?

IF ANYTHING
HAPPENS
TO HIM,

YET HE
CONTINUES TO
BELIEVE YOU AND
KEEPS SILENT
ABOUT IT!

EVEN IF I GET
LAUGHED AT.



I WON'T
FORGIVE
YOU!

IF IT'S TRUE...



NO,





KUNIO YOSHII

IKEDA HE...

SO I HIT
HIM BACK AS
HARD AS I
COULD, TOO.

USED A LOT
OF STRENGTH
TO HIT ME.

THE FIGHT
WENT TO THE

WOMAN
WON.

MY FIGHT
WENT TO
THE

WOMAN
WON.

I...

DESTROYED THAT
IMPORTANT THING...

THAT IKEDA TRIED HIS
HARDEST TO PROTECT.



'SORRY.'

'FROM TODAY
ONWARDS.'

'WE WON'T BE
LONELY ANYMORE.'

'THIS MAN HERE
IS GOING TO BE
YOUR FATHER.'

'OUR NEW
FAMILY MEMBER.'



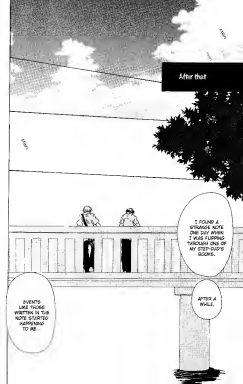
'LONELY?'

'NOTHING'

WAS THE
TWO OF US
WERE
TOGETHER.

DID
YOU FEEL
LONELY...?





After that

I FOUND A
STRANGE NOTE
ONE DAY WHEN
I WAS FLIPPING
THROUGH ONE OF
MY STEP-DAD'S
BOOKS.

EVENTS
LIKE THOSE
WRITTEN IN THE
NOTE STARTED
HAPPENING
TO ME...

AFTER A
WHILE,



IN
THE
END,

THAT'S
ALL.



SO I QUICKLY
WROTE DOWN WHAT
I REMEMBERED IN
MY NOTEBOOK.



WHEN THEY
ASKED I
DON'T CHANGE
MY SIGNATURE,
ANYWAY.

YOU
CAN JUST
CALL ME
IKEDA.

THE

...



EVEN
THOUGH HE
NEVER FOUND
OUT IF HIS
STEP-DAUGHTER
WAS THE ONE THAT
HAD REALLY
CARRIED OUT
THOSE PLANS,



OUT.

Sorry

EVEN
THOUGH I
LOST A
FATHER,

BECAUSE
OF THAT,
I WAS
FINALLY
ABLE TO
SLEEP
PROPERLY
AGAIN.

WHEN I
THINK ABOUT
IT NOW, I
WOULD BE A
BIG CRUISE!



I GOT
MYSELF MORE
FRIENDS.



Ah...



SHE LET
OUT A SIGN
OF BELIEF
AND SMILED,
SAIDING
'WARRING THIS
IS FOR THE
BEST'.



MURDO-
DOMO.

SHE NOTICED
WHAT WAS
GOING ON,
SO SHE WENT
EVERYWHERE
LOOKING FOR
EVIDENCE





THEY
CARED FOR
EACH OTHER,
BUT YET IT
CAME
DOWN TO
STANDARDS.

KUNIOH,

IT IS
QUITE
DIFFICULT,
TOO.

TO
THINK
ABOUT
OTHERS.

BECAUSE HE
WAS TRYING
TO CHOOSE IT,
SO HE CAN'T
SAY A WORD.

DID SHEA'S
MOM THINK
THIS WAY?

IF SHE
REMARKED,
THEN HER
SON WOULD BE
ABLE TO LIVE
ADEQUATELY.



EH?!

ARE
YOU GOING
OUT WITH
MURDOCH?

NO, NOT
REALLY.



BUT,

WHO KNOWS
WHAT THE
FUTURE
LIES IN?



I DARE
YOU'RE
BOLD.

SO HOT.

SLOWLY
OPENING UP

IS IT BECAUSE
IT'S SUMMER?

WINTER
IT'S A MUMMIE
HEART,

OR
RELATION-
SHIPS.

OR
AWAITING
THOSE
SLEEPLESS
NIGHTS.

EVEN THOUGH
THERE MAY BE
TIMES WHERE WE
WOULD DROWN.



TOMORROW WILL
ALWAYS BE FILLED WITH
PROMISING LIGHT...

I WANT TO KEEP
BELIEVING IN THAT.

ATSU MIBU/END